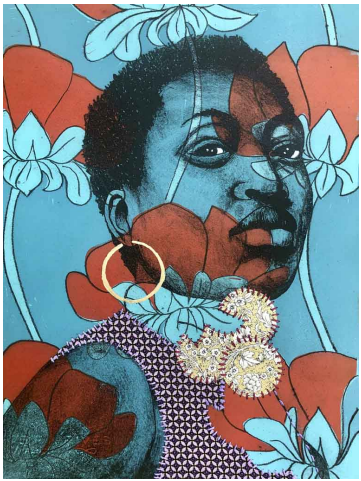


Lesson Plan: Visual Culture

What Part of Me Will Survive?

Delita Martin describes her work as being about reconstructing the identity of African American Women, seeing it as her responsibility to offer a different narrative of “who we could be”. Now that we explored the single story, I want students to examine the role of the single story in their own lives. Social media accounts connect us, but what version of “us” do they connect? Students will explore how social media impacts and alters how we see ourselves as well as each other.

<p>Rationale/Learning Goals:</p> <p>Creating:Students will create an original work of art as they explore the medium of printmaking.</p> <p>Responding: Students will discuss multicultural vocabulary</p> <p>Connecting:Students will examine their own personal identity and how social media affects their self-view and how they perceive others.</p> <p>Presenting: Students will share their final works in a small group setting.</p>	<p>Enduring Idea: What we value is what survives.</p> <p>Key Concepts: Social media influences the survival of the single story. Social media can impact the way I see myself and others. The media influences the way we think we are supposed to be.</p> <p>Questions: Is the way we see ourselves connected to what we value? How do I help perpetuate the single story of the people around me?</p>
<p>Learning Goals:</p>	<p>Students will reflect on their own history and objects that hold special meaning to their history.</p> <p>Students will demonstrate understanding of new vocabulary.</p> <p>Students will demonstrate basic relief print making skills.</p> <p>Students will explore the multi-layered nature of identity.</p>
<p>Assessment:</p>	<p>Vocabulary: Kahoot challenge using words.</p> <p>Gelli-print will assess understanding of the meaning of objects and history to students.</p> <p>Linoleum print will assess understanding of basic relief print making skills.</p> <p>Journal/artist statement and final art work will assess understanding of multi-layered nature of identity</p>
<p>Learning Activities/Sequence/ Teaching Strategies:</p>	<p>Activity 1: Discussion of Vocabulary</p> <p>Watch Youtube Video: https://youtu.be/aDz3BJDPXHA Discussion of concepts in the video.</p> <p>Does race and ethnicity influence the way we see ourselves and each</p>

<p>Vocabulary: Race Ethnicity Printmaking Line Shape Quilt sampler Variety Rhythm</p> <p>Delita Martin:</p>  <p>Delita Martin, <i>I look For You</i>, 2019 Relief Printing, Stibilo Pencil, Acrylic, Lithography, Liquid Gold Leaf, Decorative Papers, Fabric, Hand Stitching, 15 x 20</p>	<p>other?</p> <p>Activity 2:</p> <p>Discussion of ideas presented from Delita Martin in : https://www.youtube.com/watch?v=qmS-y7AJ54I My work started off being about reconstructing identity of African American Women Media has set the tone for who we are or who we are supposed to be It's my responsibility to offer a different narrative of who we could be. Everything had to have a history</p> <p>Artmaking: Part 1: Create a collection of objects that communicate elements of your history and hold meaning or memory to you. Using a gelli plate, document those shapes. Part 2: Who is your hero, mentor, example...Bring, sketch or download a photograph of this person to class. Part 3: Research a symbol that you believe is symbolic of your history. Create a pattern using that symbol and carve it out of the linoleum provided. Part 4: Layer parts 1-3 to create your final image.</p> <p>Write an artist statement to go with your work that explains the layers you included as part of your identity. Reflect on how these layers compare to your identity as seen on social media.</p>
<p>Materials, Resources, Artists, including Instructional Technology:</p>	<p>Gelli plates, printing ink, linoleum, basic printmaking tools, basic carving tools</p>