

Sandra Houghton

Wind Chimes: Playing with Texture, Movement, and Sound

Our 5 senses influence our world experience. Wind chimes are constructed from suspended rods, cylinders, bells or other objects and are often made of metal, wood, and clay. The natural air movement moves the parts of the wind chime, and chance-based music results. The notes are determined by the materials used, the assembled components, and nature's air patterns that cause the pieces of the wind chime to move and strike. Students will create the individual parts of a wind chime from a slab of clay that they will assemble into a working wind chime.

Enduring Ideas:	Our 5 senses influence the way we experience our world.
Essential Questions:	• How are texture and pattern important in art? • How do our senses alter the way we perceive or experience something? • How does sound influence the way we perceive or experience something?
Learning Goals:	• Students will experience the use of a variety of clay techniques and processes. • Students will create textures using nature and found objects • Students will examine how the senses influence our perceptions.
Assessment:	Art making assignments will assess student learning and understanding.
Media/Art Examples and resources:	
Discussion Images/Videos about texture and pattern	Kehinde Wiley: https://youtu.be/dHx4lFPqPiI



How can controversy be connected to the pattern in her dress?

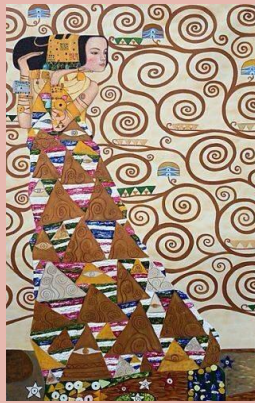
Discussion Article:

[The Hidden Political Message of Michelle Obama's Portrait Dress - POLITICO Magazine](#)



William Morris

<https://www.widewalls.ch/magazine/famous-pattern-artists-names>



Gustave Klimt

Giacometti

https://www.npr.org/sections/thetwo-way/2010/02/giacometti_walking_man_sculptu.html

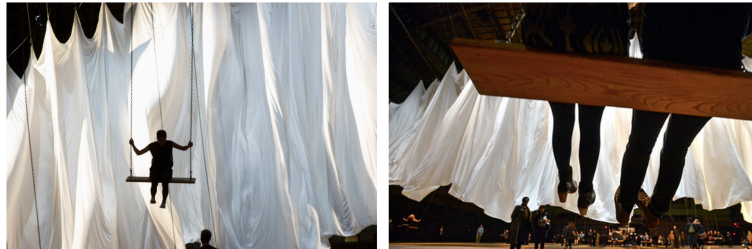
Michio Ihara



Ann Hamilton: The Event of a Thread:

How does the artist use movement in her work?

<https://youtu.be/1fJ4umqXGjM>



SWINGS

42 interconnected swings
register the back and forth
the up and down
the pull and lift of body weight
creating the cloth's collective turbulence

Art projects: Wind chime

Before assembling the wind chime, consider:

How will movement

- 1. Roll a slab approximately ¼ inch thick using paint sticks and the rolling pin.**
- 2. Create a composition using textures found in nature as well as found objects, arrange in a composition on your slab and gently roll over the clay again.**
- 3. Using a pen tool and ruler, divide your slab into vertical pieces.**
- 4. Using a skewer or pen tool, make a hole at the top of each vertical piece, being careful to stay about ½ inch**

influence experiencing the windchime? What are the connections you can make between a simple wind chime and the works by Ann Hamilton and Michio Ohara? Why might somebody hang up a windchime?	from the top. 5. Use a sponge and spray bottle to gently clean up the edges of all the pieces as demonstrated. 6. If desired, brush on diluted underglaze so that your texture is emphasized. 7. Dry and Bisque fire to Cone 04. 8. Spray the pieces with an acrylic sealer. 9. Assemble your wind chime using the materials provided.
Video helps:	Rolling out texture: https://drive.google.com/file/d/1wTDs5xSODb0sXSWPJiXpTuKsD2-SrHZW/view?usp=sharing Cutting the Textured Slab into the Windchime: https://drive.google.com/file/d/1lh-2wXjHcjQLSDaS7u_aS8vp-i2MXG_v/view?usp=sharing
Possible Outcomes:	